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# KLASSISCHE STUDIENWERKE FÜR DIE VIOLINE

nach den technischen Ansprüchen der Neuzeit bearbeitet, mit systematischem Fingersatz,  
dynamischen Zeichen und erläuternden Anmerkungen versehen

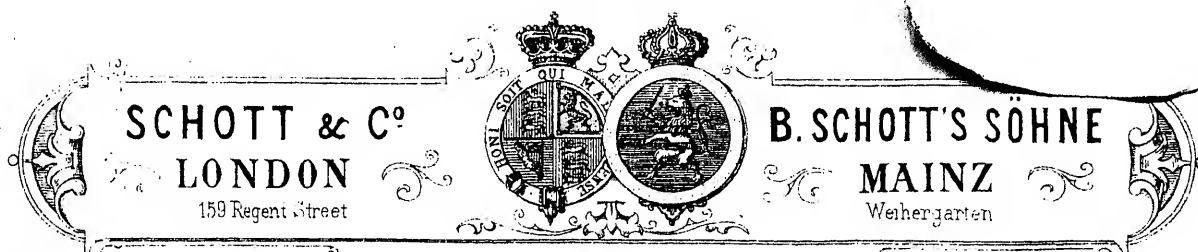
von

EMIL KROSS.

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*\* English Edition by Dr W. J. Westbr*

Eigentum der Verleger

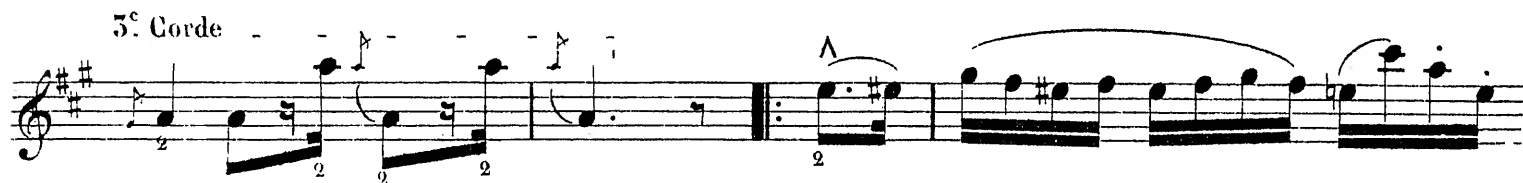
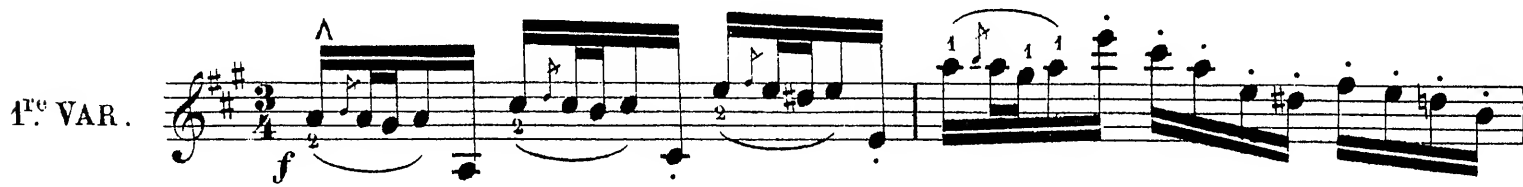


# ETUDES en 60 VARIATIONS

sur l'air Barucaba.

VIOLON.

N. PAGANINI.



The first system of musical notation for Violon, measures 1-12. It consists of four staves. The key signature is one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

3<sup>e</sup> VAR. 

The second system of musical notation for Violon, measures 17-24. It consists of two staves. The key signature changes to one flat (Bb). The first staff contains measures 17-20, and the second staff contains measures 21-24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

The third system of musical notation for Violon, measures 25-32. It consists of two staves. The key signature is one flat (Bb). The first staff contains measures 25-28, and the second staff contains measures 29-32. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dolce*.

The fourth system of musical notation for Violon, measures 33-40. It consists of two staves. The key signature is one flat (Bb). The first staff contains measures 33-36, and the second staff contains measures 37-40. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* and *arco*.

The fifth system of musical notation for Violon, measures 41-48. It consists of two staves. The key signature is one flat (Bb). The first staff contains measures 41-44, and the second staff contains measures 45-48. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* and *arco*.

The sixth system of musical notation for Violon, measures 49-56. It consists of two staves. The key signature is one flat (Bb). The first staff contains measures 49-52, and the second staff contains measures 53-56. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* and *f*.

The seventh system of musical notation for Violon, measures 57-64. It consists of two staves. The key signature is one flat (Bb). The first staff contains measures 57-60, and the second staff contains measures 61-64. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.



VOLON.

5

6<sup>o</sup> VAR.

[illegible]

**7<sup>e</sup> VAR.**

7<sup>e</sup> VAR.

*f*

*dolce.*

*f*

## VIOLON.

8<sup>e</sup> VAR.

*f*

*dolce.*

*f*

9<sup>e</sup> VAR.

*f*

*dolce.*

*f*

## 7

10<sup>e</sup> VAR.

**11<sup>e</sup> VAR.**

**2<sup>e</sup> Pos.**

This musical score is for the 11th variation in the second position. It consists of six staves of music written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a forte (*f*) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams or slurs. There are several instances of triplets indicated by a '3' over the notes. Fingerings are specified with numbers 1 through 3 below the notes. A repeat sign appears at the end of the second staff. The piece concludes with a double bar line at the end of the sixth staff.



15<sup>e</sup> VAR.



14<sup>e</sup> VAR. *dolce.*



## VIOLON.

15<sup>e</sup> VAR.

*f*

*tr*

*pizz.*

*arco.*

16<sup>e</sup> VAR.

*dolce.*

*staccato*

*dolce.*

17<sup>e</sup> VAR.

*f*

*dolce.*

*f*

*Sempre staccato.*

18<sup>e</sup> VAR. *f*

II

III

*f*

*Sul la 4<sup>e</sup> Corde*

19<sup>e</sup> VAR. *f* *dolce*

20<sup>e</sup> VAR. *f* *dolce*

The musical score is written for Violon in G major (three sharps) and 3/4 time. It consists of two variations, 19<sup>e</sup> and 20<sup>e</sup>. Variation 19<sup>e</sup> is a single melodic line for one violon, starting with a forte (*f*) dynamic and a 'Sul la 4<sup>e</sup> Corde' instruction. It features various ornaments, including triplets and sixteenth-note runs, and ends with a *dolce* section. Variation 20<sup>e</sup> is a duet for two violons, also starting with a forte (*f*) dynamic. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and ends with a *dolce* section. Both variations include fingerings and bowings.